

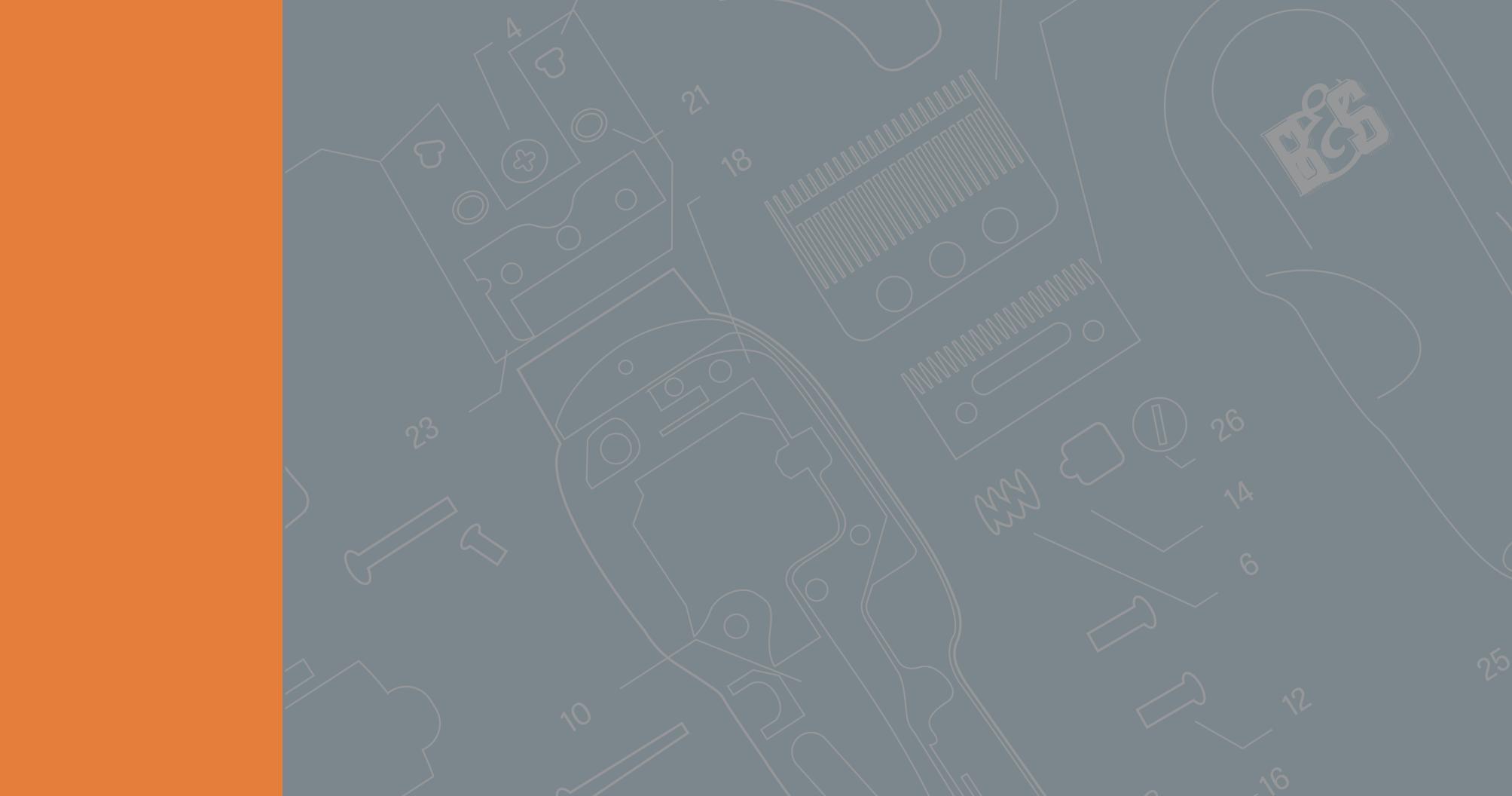
BY HARLEY-DAVIDSON

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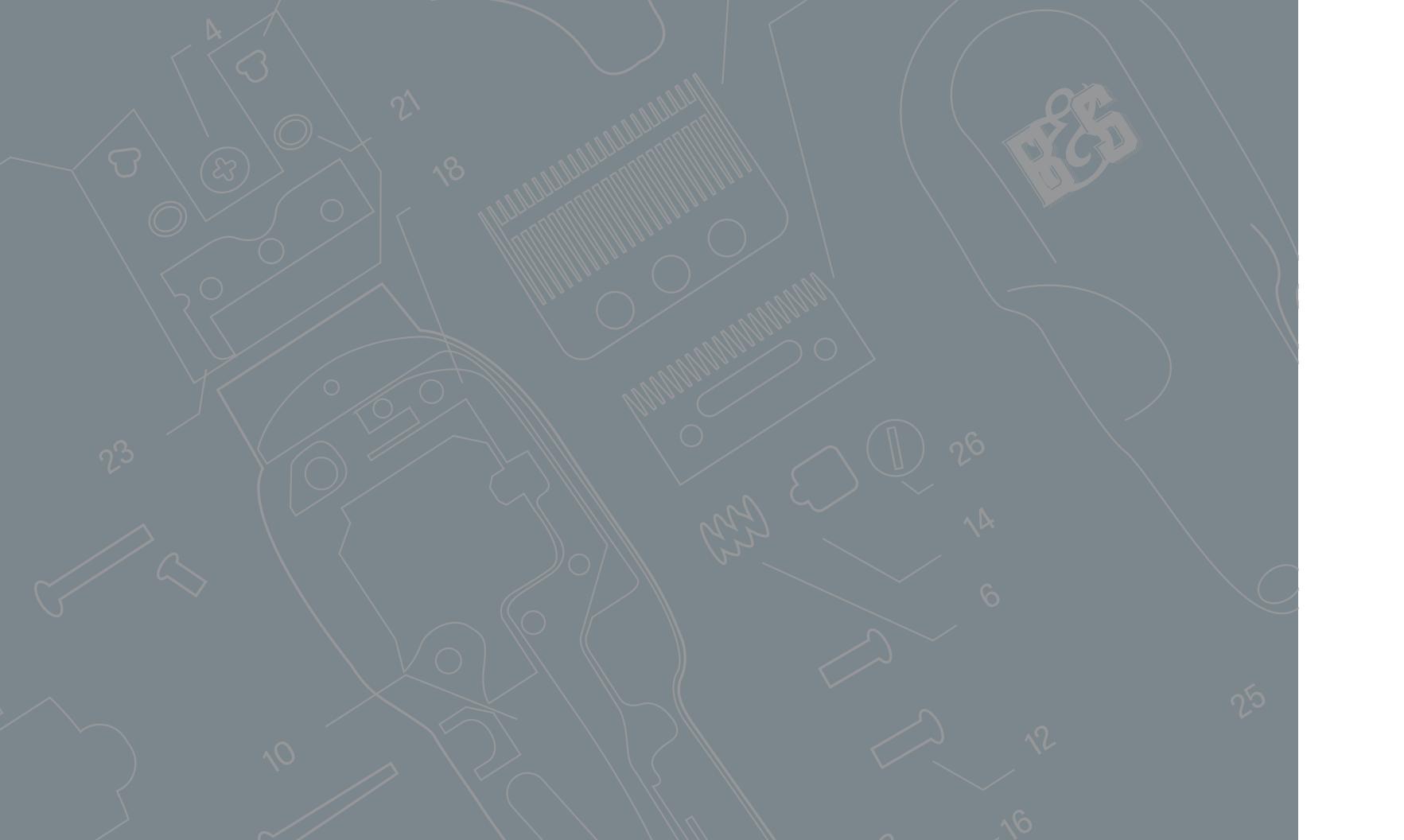
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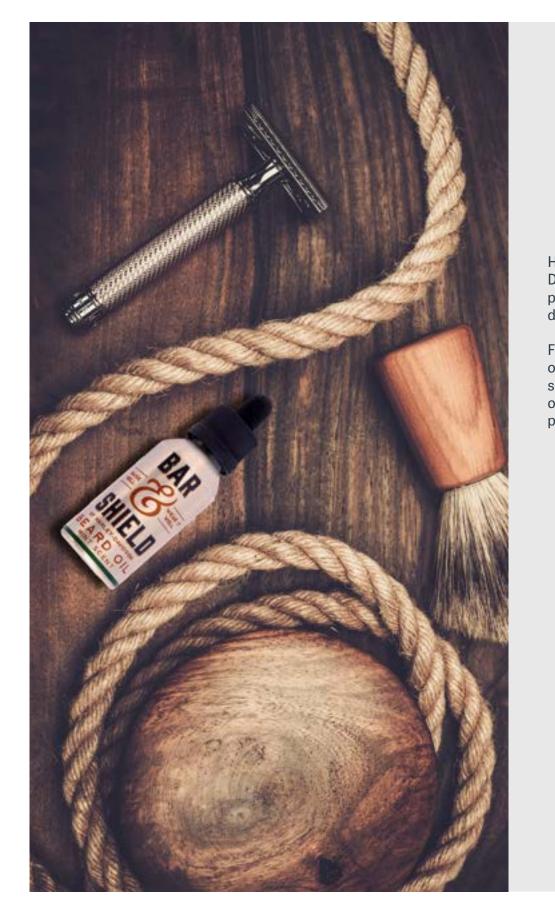
COMPANY OVERVIEW





"STYLE IS KNOWING WHO YOU ARE, WHAT YOU WANT TO SAY, AND NOT GIVING A DAMN" —ORSON WELLS





COMPANY HISTORY

Harley-Davidson is an all-American motorcycle manufacturer founded in the year 1903. Brothers William A. Davidson, Walter Davidson, Sr. and Arthur Davidson, along with lifelong friend William Harley, found that their power-cycles were unable to make it up the hills around their Milwaukee home without a little assistance. They decided to give it a lot of assistance: the iconic V-Twin engines.

Fast forward to 115 years later. Joshua, then a senior manager in the marketing department, was out of beard oil. Typically his fiancée Kristin did most of the shopping, but Joshua had gotten off work early that day. As he scanned the meager display of men's grooming products at the store, he realized that there were a lot of guys out there who could use just a little bit of help in touching up their look. He pitched a line of men's grooming products to his boss Steve, and from there, the story is still being written.

MARKET POSITION

Our concept is for the mid-30s man who is looking to polish his look. Bar & Shield is a line of quality men's beard grooming products at a mid-level price point. The product will promote a put-together – but not trendy – lifestyle.





CUSTOMER PROFILE

The Bar & Shield man is a guy in his mid-30s who follows fashions, but not trends. His overall look requires maintenance – he's probably got an undercut and a beard he shaves every couple of days – but not fussiness. He cares more about his appearance than the guy that goes to Supercuts. But he also cares a lot less than the guy that goes to a boutique barber. He's probably going to be buying his grooming products online, or otherwise from one of the nicer displays at Target.

If you were to make a pie chart of his aesthetic, it'd come out looking 75% yuppie and 25% hipster. On a stylish day, he dresses a bit like Conor McGregor. (On an average day, he's probably wearing that one J. Crew gingham shirt that every account manager in the world owns.) He works out – in his younger days, for the gains, but these days it's to keep the beer gut at bay.

MANIFESTO

HERE'S TO THE MAN WHO CARES -

BUT NOT TOO MUCH.

THE SORT OF MAN THAT'LL IRON HIS SHIRT,

BUT THAT'LL GET HIS HANDS DIRTY.

A ROUND FOR THE MAN WHO CHASES THE FEELING OF WIND IN HIS HAIR.

BUT ALSO THE FEELING OF SOLID GROUND BENEATH HIS FEET.

TO THE MAN WHO ALWAYS THINKS OF OTHERS,

BUT HAS BETTER THINGS TO WORRY ABOUT THAN WHAT THEY THINK OF HIM.

LET'S GIVE IT UP FOR THE BAR & SHIELD MAN.

THE BRAND

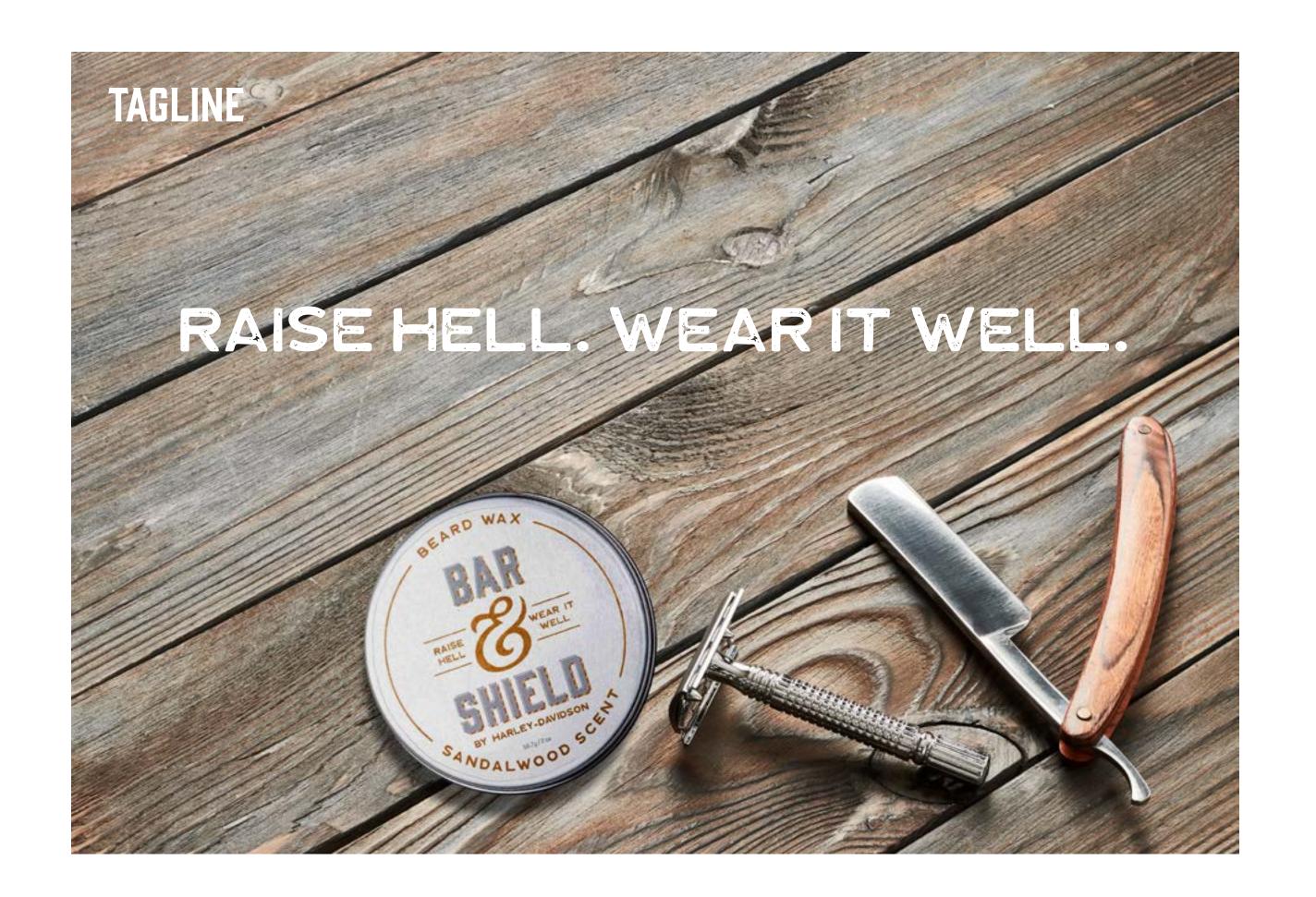


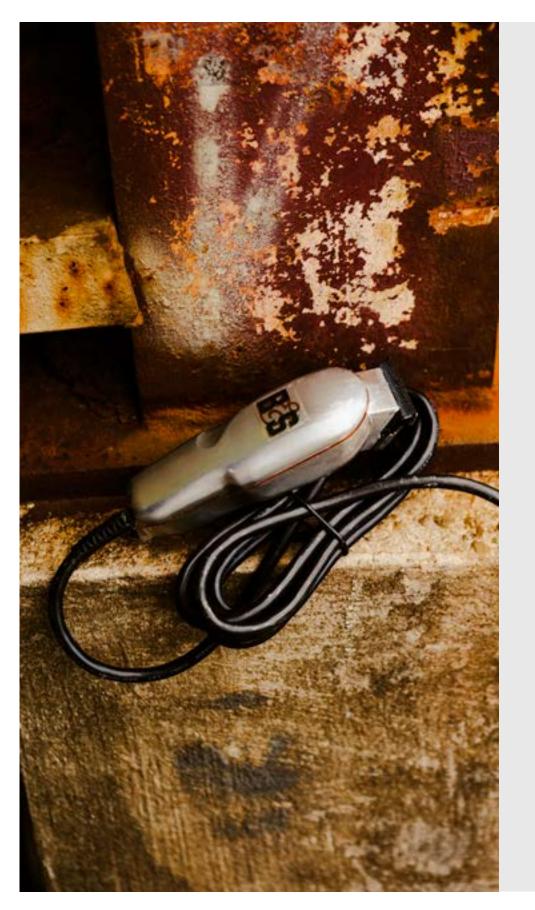




TO HELP EVERY MAN ELEVATE HIS LOOK.







BRAND VOICE

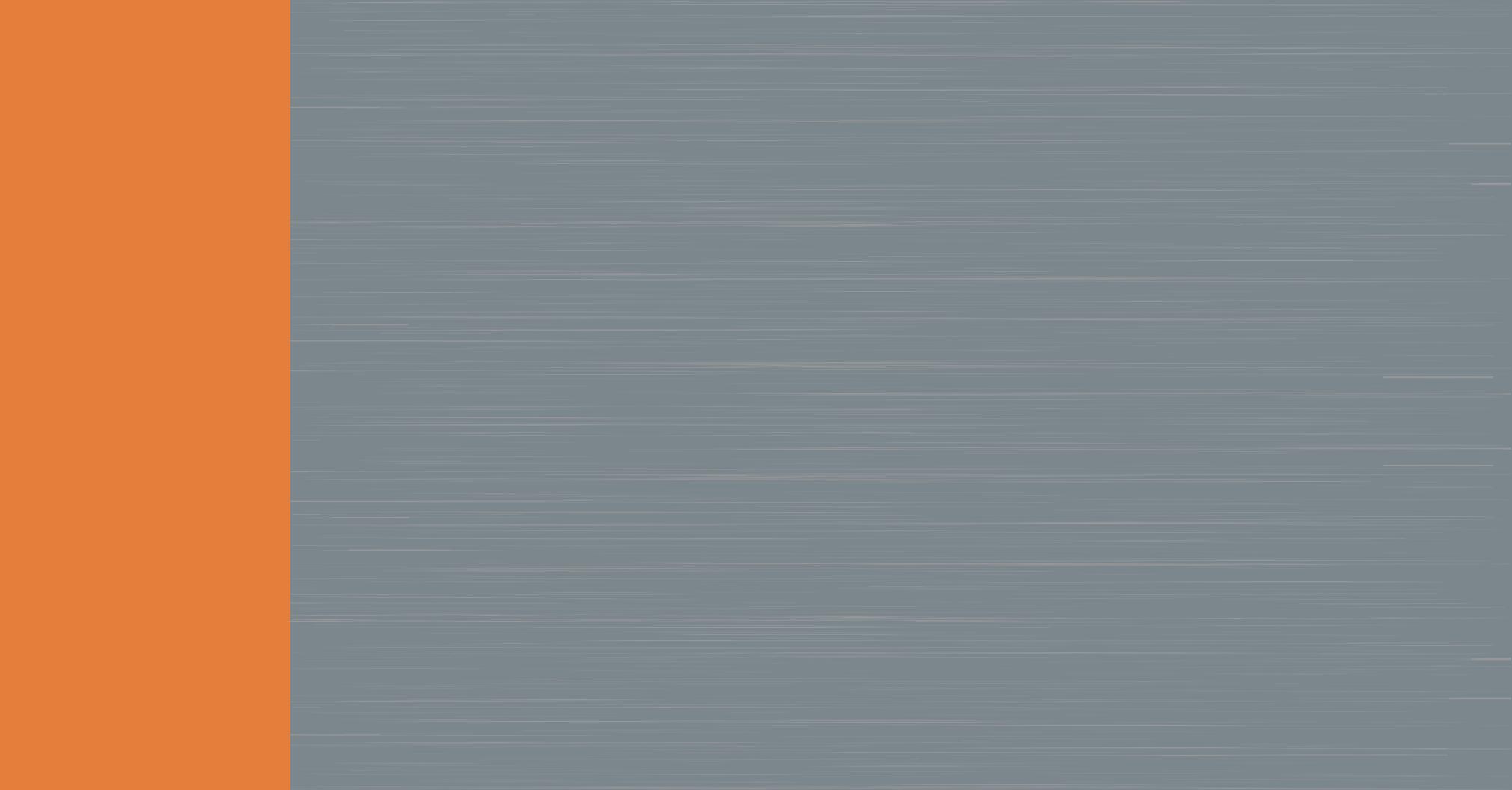
Bar & Shield is talking to a guy that cares about his appearance, but is maybe ever-so-slightly self-conscious about how much he cares. This guy appreciates a conversation that is straightforward, but with just enough gentle ribbing to put him at ease. Bro talk – but grown up a little bit.



IDENTITY







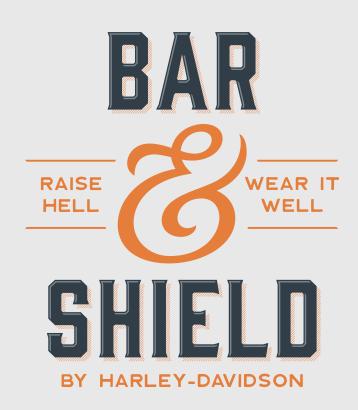




The Bar & Shield logotype is clean and classic like our customers. Strong, angled letterforms with slight serifs, bevels and lined dropshadows evoke the modern man with a hint of a classic touch. The type is influenced by alcohol labels from the 1930s, an era of slick men's style and tight grooming. The ampersand stands juxtasposed to the type with its varied weights and sweeping flourishes. As the Bar & Shield man is one of contrast, so is our logotype. The curves and overall shape of the ampersand are also reminiscent of a man with a large beard and styled hair. Our tagline, "Raise Hell. Wear it Well." always appears with the logotype, stating our philosophy boldly and proudly..

LOGO VARIATIONS

The vertical version of the logotype is to be used in cases where the primary logo would be scaled below the minimum size in order to fit a certain space. The vertical logotype also includes "By Harley-Davidson" at the bottom. This logotype may be used in cases where it is more aesthetically pleasing than the primary mark, such as on the cylindrical product containers.



The tertiary mark contains only the brand initials and the signature ampersand. This mark is only to be used in instances where neither the primary horizontal or secondary vertical marks will fit the space required at or above their respective minimum size requirements.









Light Background

Dark Background







Single-color logo dark background







Single-color logo light background





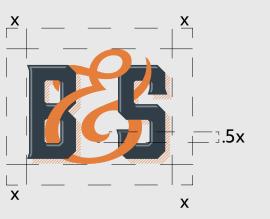


LOGO STANDARDS

The protected area around the logo ensures that no other graphic elements interfere with its clarity and integrity. The depth of the protected area is equivalent to the height of the 'X'.









Do not alter the color of the logo or any element within the logo.



Do not turn, rotate, or twist the logo.



Do not add any effect to the logo.



Do not modify the size or position relationship of any element within the logo.





Do not seperate or remove any element within the logo.



Do not place the logo on an incorrect color background.



COLOR PALETTE

Bar & Shield's primary colors are white, orange, and dark gray. Orange provides the palette with energy and enthusism. The hue is softer that that used for the Harley-Davidson main brand (Pantone 165C) with lower percentages of magenta and yellow in four-color process. The softer hue represents more subtly and sophistication while still being tied to the Harley-Davidson brand. Dark gray in the palette also represents a softer and more sophisticated hue to the black used by the Harley-Davidson parent brand. Medium gray is used only in the bevel on the text in the logotype.

Products in the Bar & Shield line are in aluminum containers. The aluminum was inspired by the chrome of Harley engines and the flat metal of mechanic's tools. Like the orange and dark gray, the aluminum is refined and clean, like our customer and our products.

The mint, citrus, and sandalwood scents of the beard oils and waxes each have a color-coded ring on the packaging to help clarify which scent it is. Mint is denoted by a green ring, citrus by yellow, and sandalwood by dark tan.

Green
Pantone 568C
RGB:0/106/91
CMYK: 94/35/68/22
HEX: 006A5B

Pantone 7406C RGB:243/195/0 CMYK: 6/22/100/0 HEX: F3C300

Dark Tan
Pantone 7531C
RGB:123/103/86
CMYK: 47/52/64/21
HEX: 7B6756

RGB: 255/255/255 CMYK: 0/0/0/0 HEX: FFFFFF Orange Pantone 7577C RGB: 228/126/61 CMYK: 7/61/87/0 HEX: E47E3D Dark Gray Pantone 432C RGB: 50/62/72 CMYK: 79/64/52/44 HEX: 323E48 Aluminum Medium Gray Pantone 430C RGB:123/134/140

CMYK: 55/41/38/5

HEX: 7B868C





Bar & Shield uses two type faces: Gin Regular for headlines and Tablet Gothic Regular for subheadlines and body copy. Gin Regular is the type face that the logos are based on. Subheadlines are written in all caps and are heavily tracked to provide a smooth transition between the all caps of the headlines and the type setting of the body copy. The tracking provides a hint of sophistication.

HEADLINE--GIN REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234567890

SUBHEADLINE--TABLET GOTHIC REGULAR (ALL CAPS, HEAVY TRACKING)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
01234567890

Body Copy--Tablet Gothic Regular (Mixed Case, Normal Tracking)
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
01234567890

RAISE HELL & WEAR IT WELL



THE TONIES ON









Harley-Davidson_



HARLEY-DAVIDSON







(HARLEY-DAVIDSON)





PRODUCTS





"BEHIND THE PERFECTION OF A MAN'S STYLE MUST LIE THE PASSION OF A MAN'S SOUL." -OSCAR WILDE







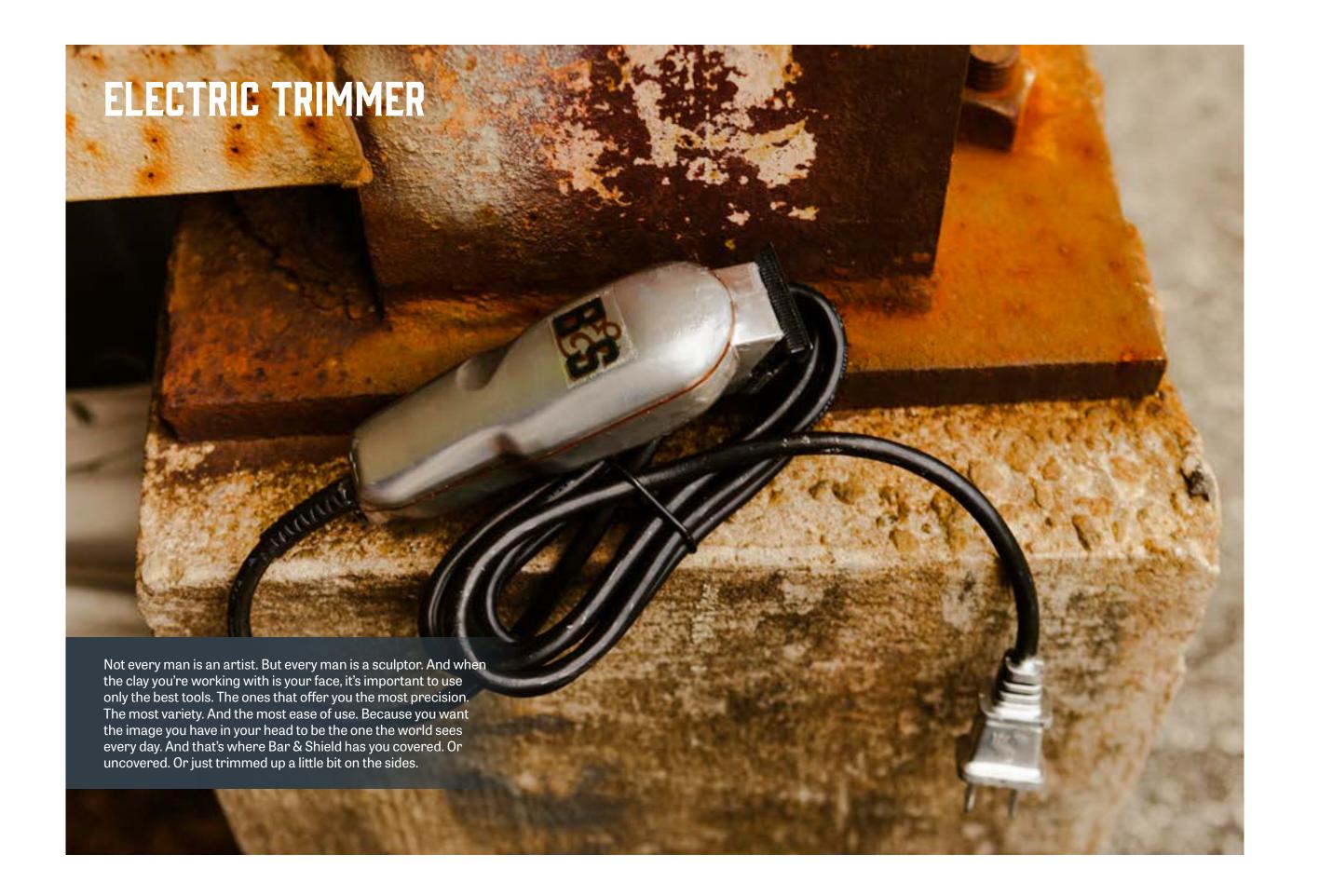
















MARKETING

Photographic Style
Promotional Booklet
Launch Event
Ad Campaign
Social









PHOTOGRAPHIC STYLE

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PROMOTIONAL BOOKLET

Bar & Shield will create a booklet guide illustrating how to use its products in order to maintain specific beard styles. The marketing collateral will primarily live as a mailer, but will also be potentially placed next to point-of-sale locations.







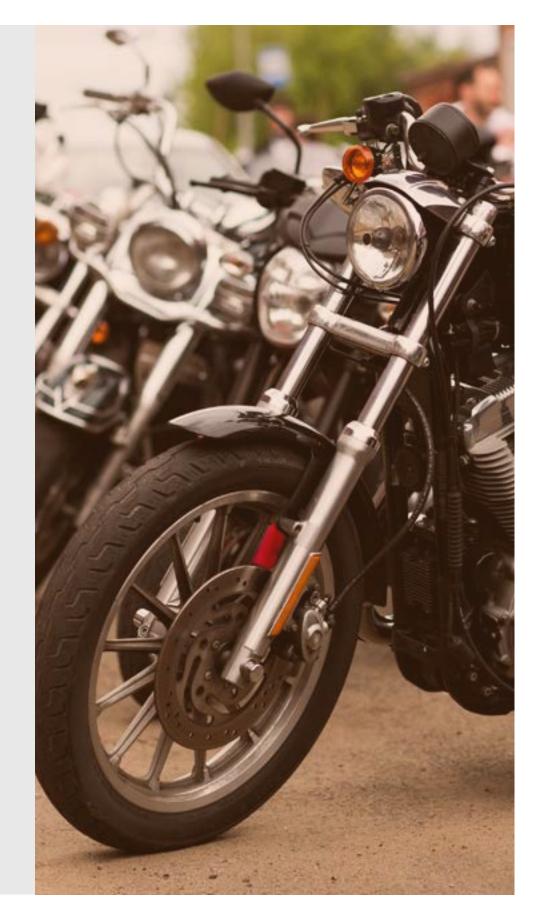






LAUNCH EVENT

Bar & Shield will host a show during Harley's 115th anniversary celebration. The models - who'll be social media influencers instead of professional models - will ride down the runway once, helmets on, on the (newer, slicker) HD motorcycles. Then, they'll walk down the runway, dramatically removing their helmets as they enter, to reveal that their hair is still perfect.

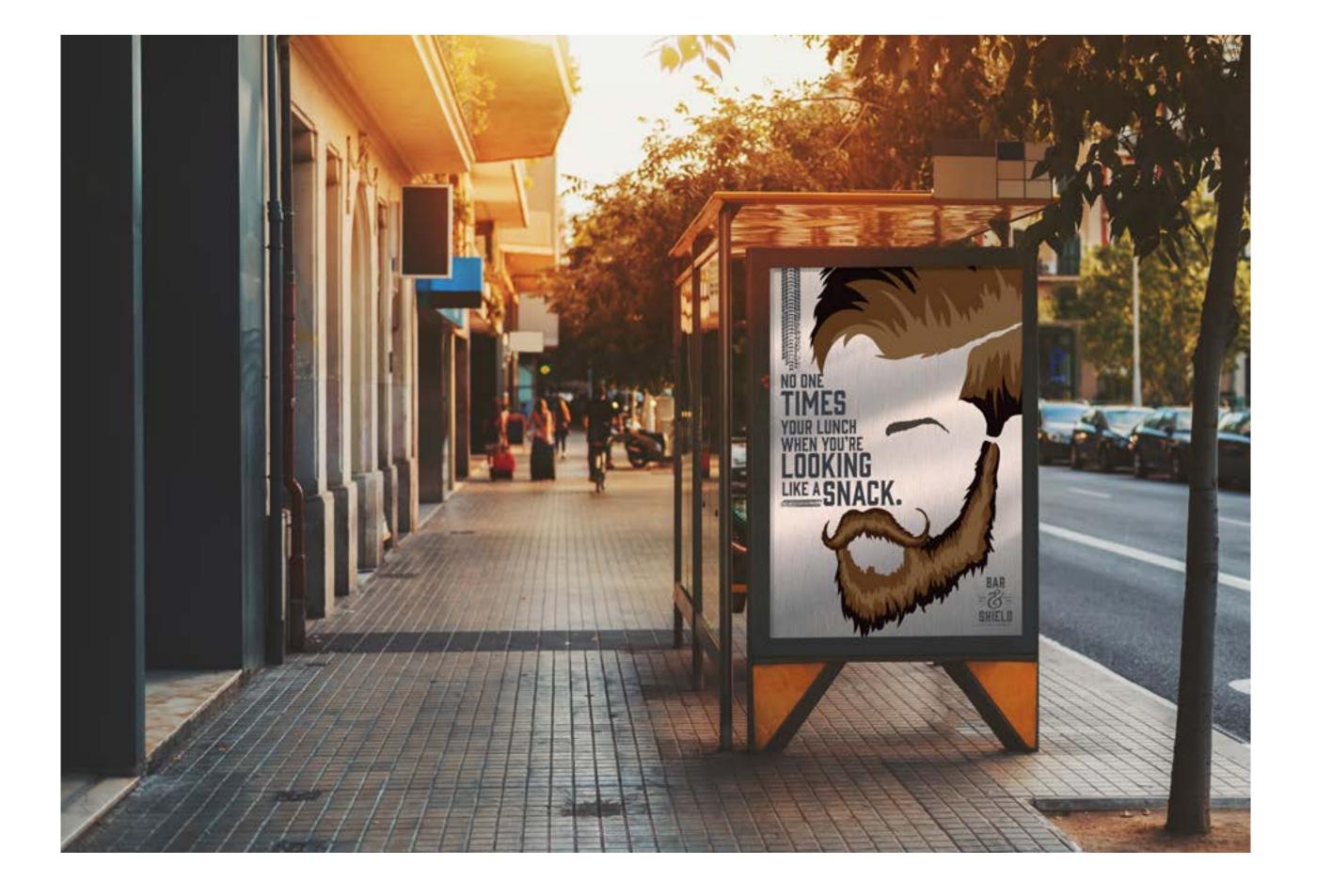


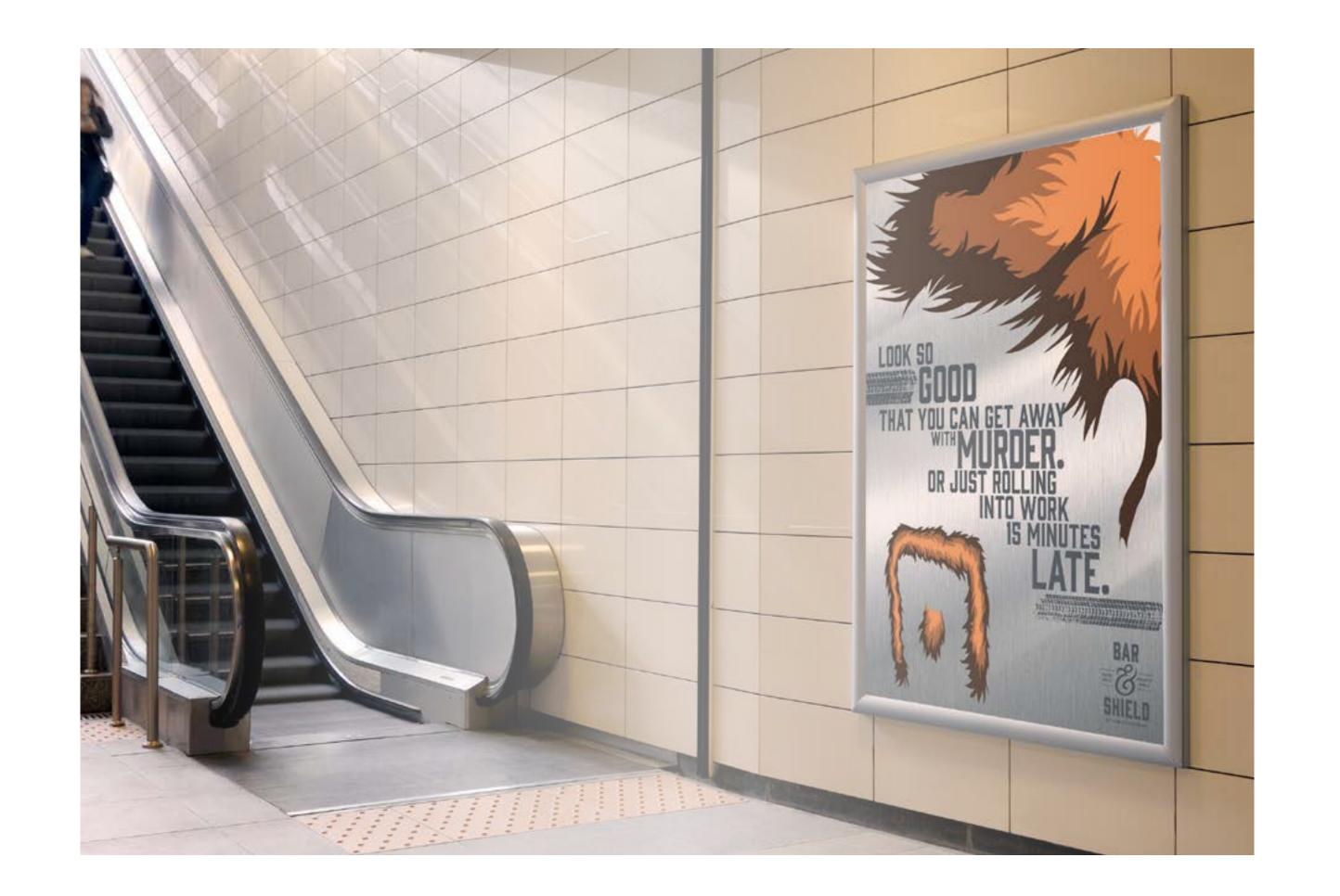


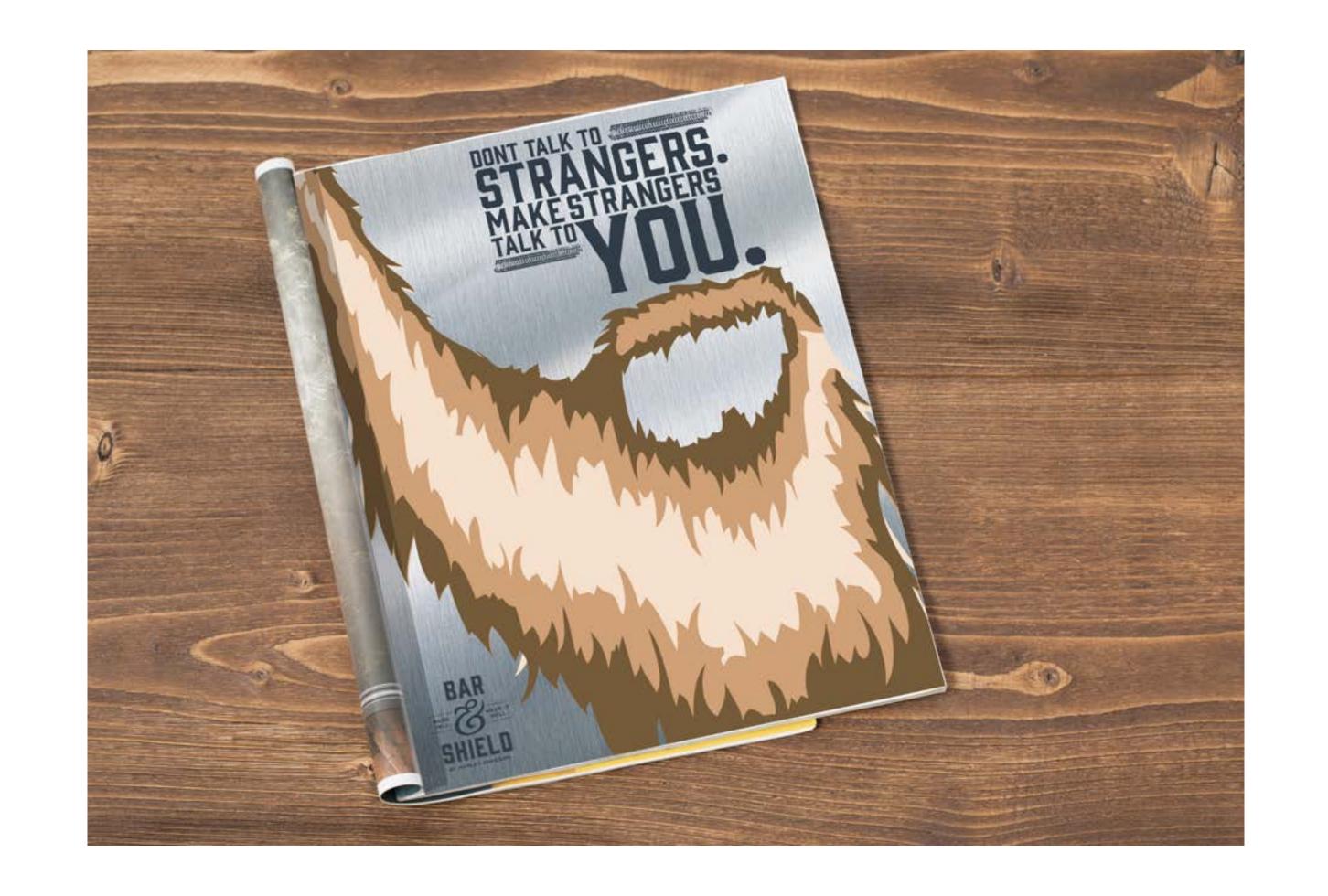
AD CAMPAIGN

Bar & Shield's inaugural print campaign will speak to the little acts of rebellions that everyone does. Potential customers will be invited to identify with these – and the idea that it only takes a small amount of effort to tap into that Harley spirit.



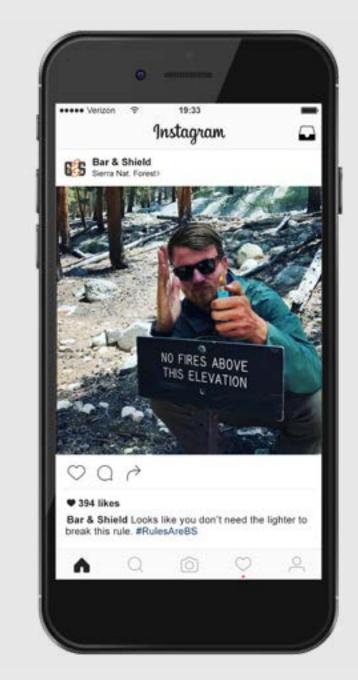






SOCIAL

Bar & Shield will encourage its followers to live up to "Raise Hell & Wear It Well" with the hashtag campaign #RulesAreBS. Social media users can tag their small acts of rebellion, and Bar & Shield will feature the best ones on its official channels.





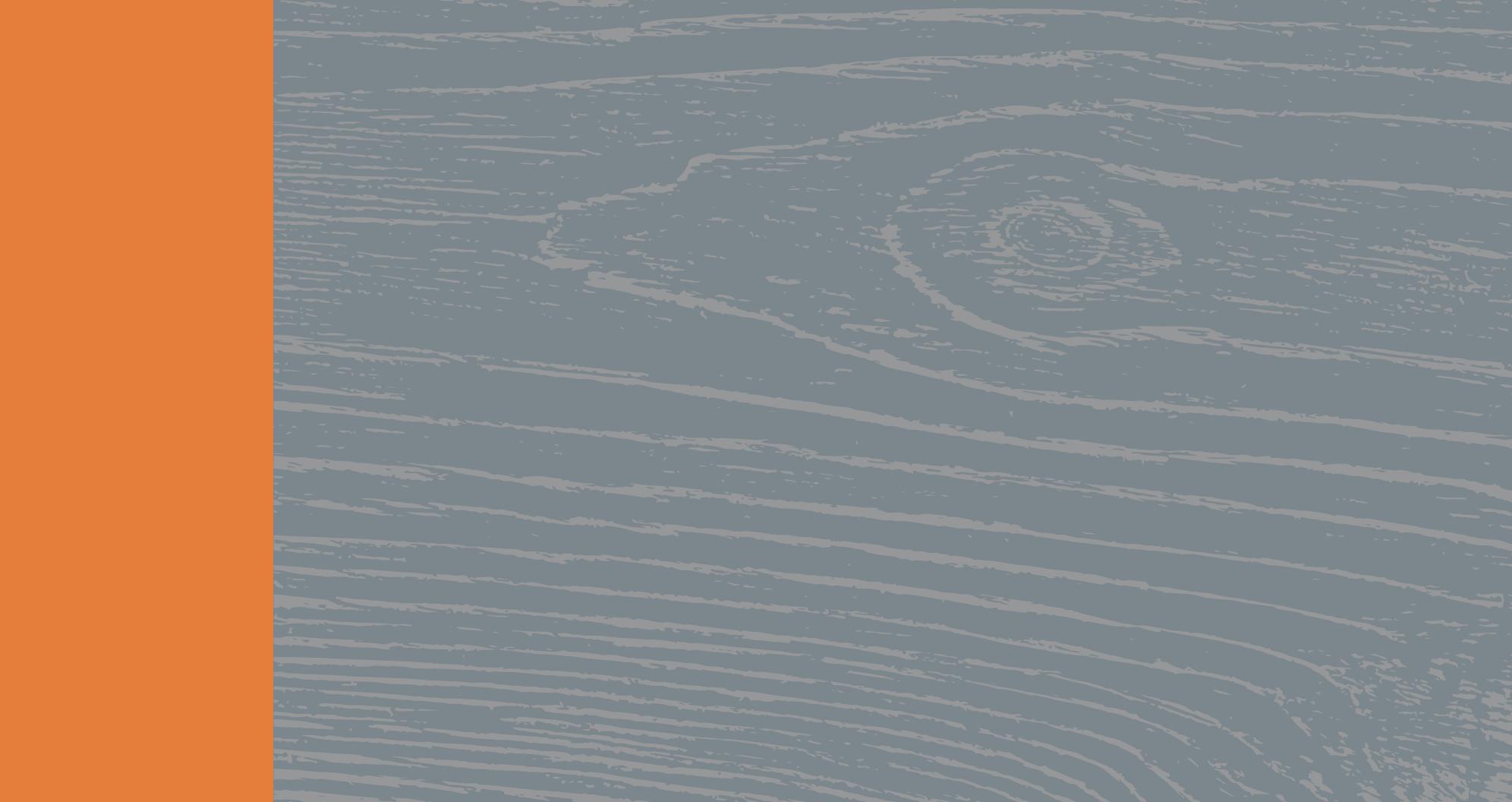


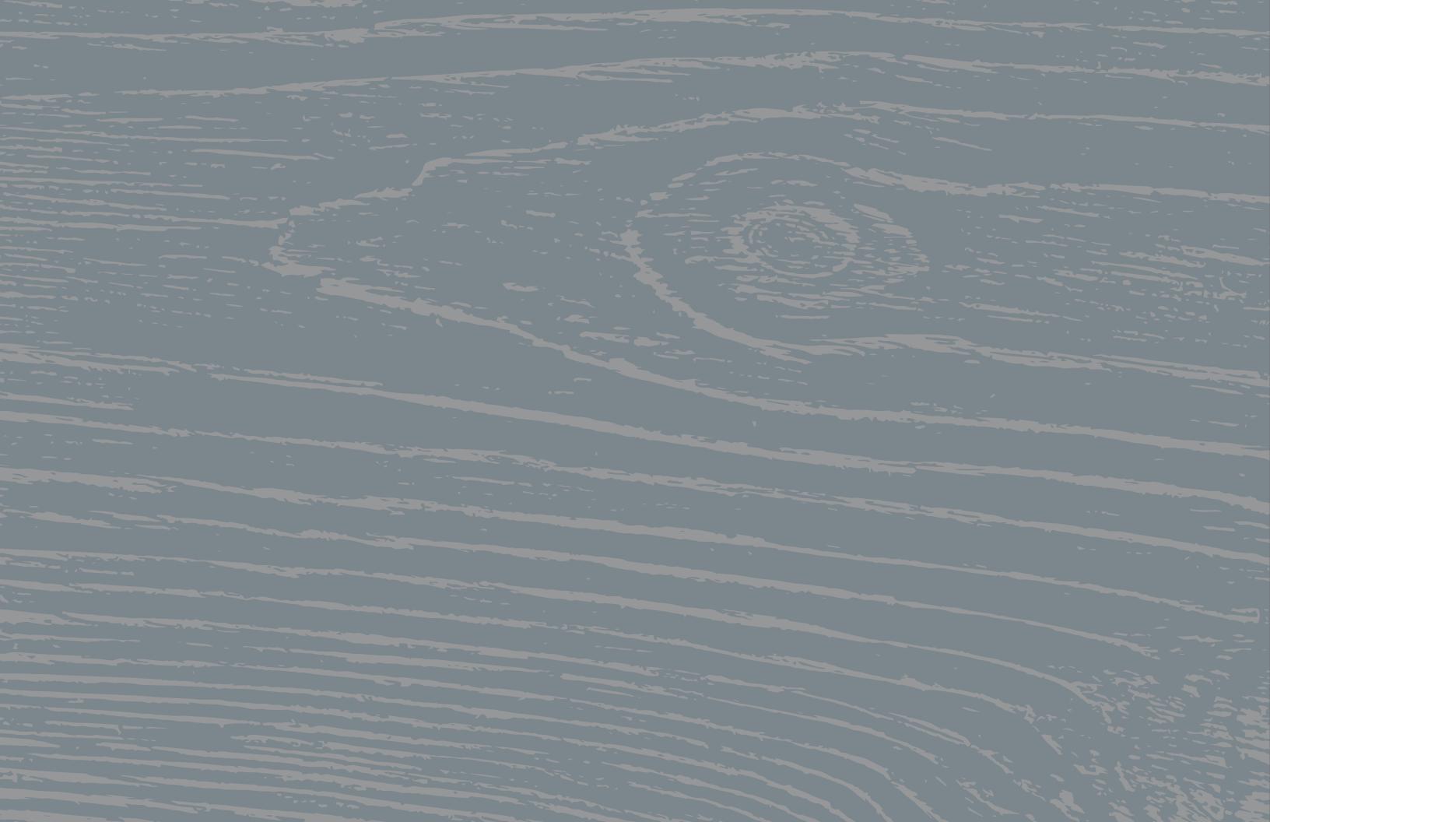
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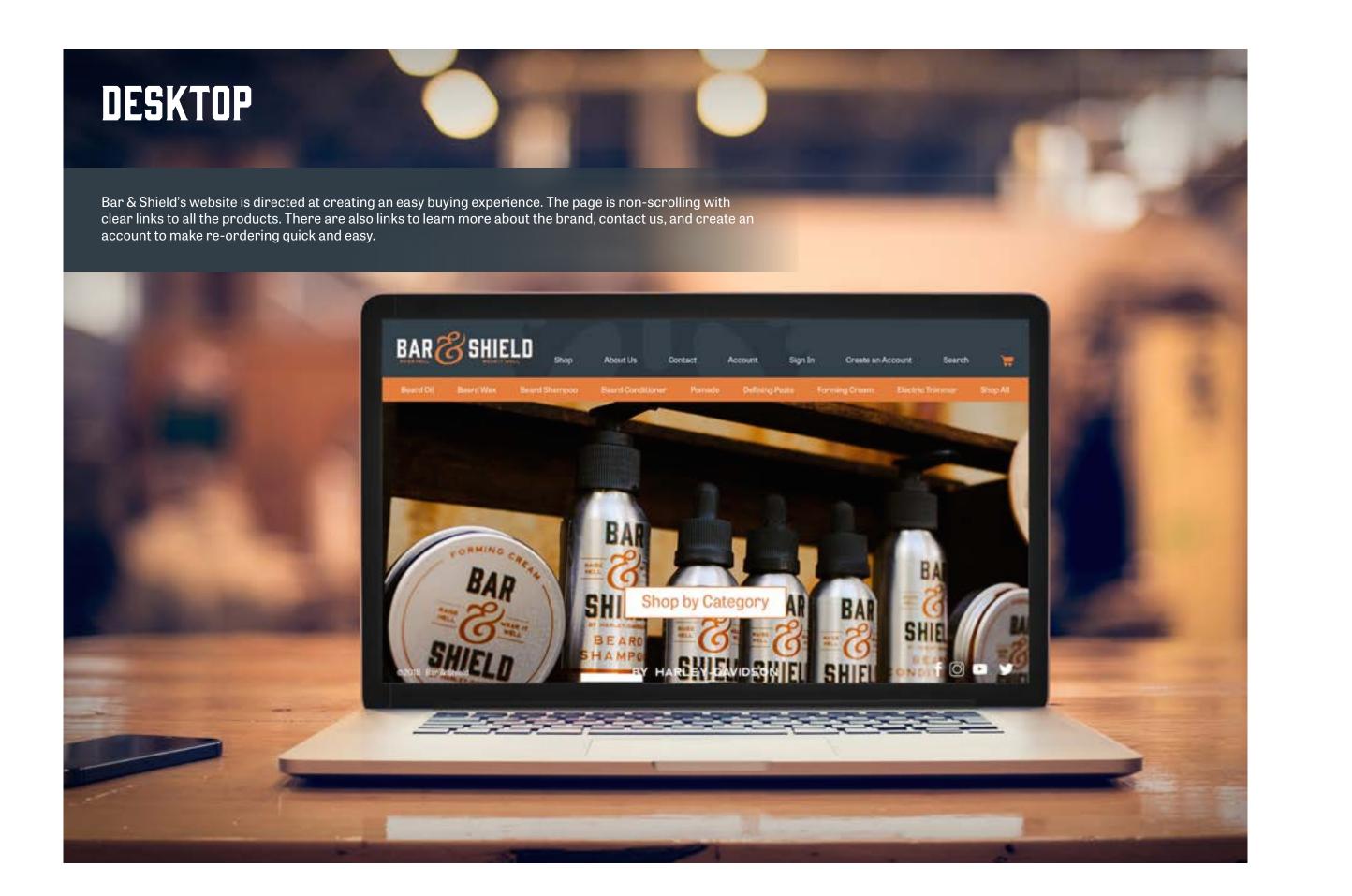
WEBSITE

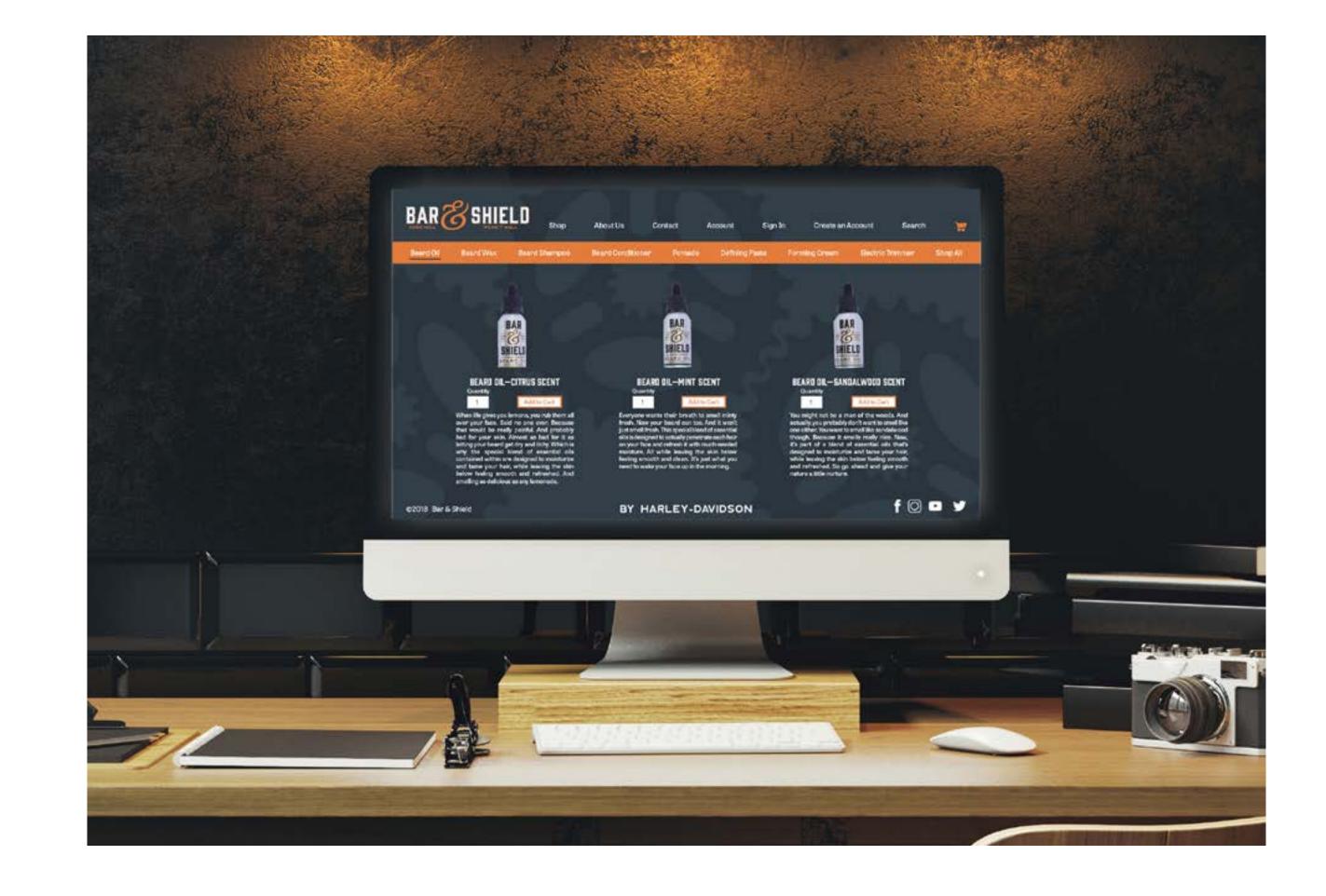






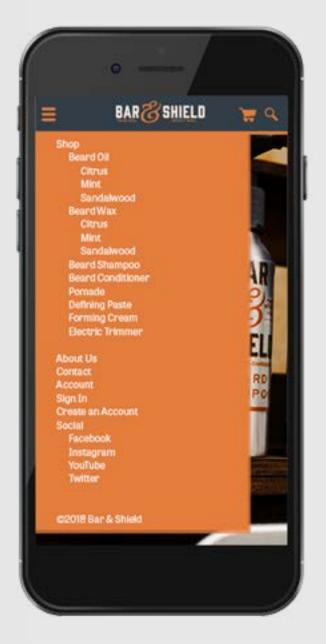






MOBILE





The mobile site has the same easy-to-use interface as the desktop version, but with one added step. In order to prevent a page from being overwhelming with the amount of information, the product descriptions have been moved to a second page once users click on "Learn More".





